

Faculty of Music

University of Toronto

FACULTY RECITAL SERIES

Keith Atkinson, oboe

Che Anne Loewen, piano



Friday, February 25, 1994

8 pm

Walter Hall

Edward Johnson Building

PROGRAMME

Sonata in G minor for oboe and piano Carl Philipp Emanuel Bach
Adagio (1714 - 1788)
Allegro
Vivace

Sequenza VII for solo oboe (1969) Luciano Berio
(b. 1925)

Sonata for oboe and piano (1938) Paul Hindemith
Munter (1895 - 1963)
Sehr langsam: Lebhaft

INTERMISSION

Phantasy Quartet for oboe and strings, Op. 2 Benjamin Britten
(1913 - 1976)

Katherine Palyga, violin
Daniel Blackman, viola
Kirk Worthington, cello

Capriccio for oboe and piano Amilcare Ponchielli
(1834 - 1886)

Tonight's Artists

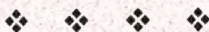
Keith Atkinson is Associate Principal Oboe of the Toronto Symphony. He earned a Bachelor of Music degree from Indiana University, studying with Jerry Sirucek, and a Master of Music degree from Northwestern University, where he was a student of Ray Still. In 1981 he joined the San Francisco Symphony Orchestra as second oboe. He has been a member of the Toronto Symphony since 1985. In addition to his symphonic duties, Mr. Atkinson is on the faculty of the University of Toronto, oboe coach for the National Youth Orchestra of Canada, and is an active recitalist and chamber musician.

Che Anne Loewen, a Manitoba native, studied piano performance in Winnipeg, Waterloo and England. Her aptitude for accompanying led her to the University of Southern California where from 1980 - 1982 she studied accompanying with Gwendolyn Koldofsky and Brooks Smith. Here she received the award for outstanding accompanist upon her graduation from the Masters programme. She has been based in Toronto since 1982 and her professional experience includes many performances in Toronto and throughout Canada as well as recording with CBC radio. She has performed internationally in Vienna, London, Paris and Munich. Ms. Loewen is a member of the University of Toronto's Faculty of Music where she teaches Piano/Vocal Masterclasses and Lyric Diction.

Katherine Palyga, originally from Regina, was under full sponsorship of the Canada Council for studies at Indiana University and completed her Bachelor of Music degree at the Juilliard School with Dorothy DeLay and Felix Galimir. She has been the recipient of many awards and study grants. Ms. Palyga was a member of the first violin section of l'Orchestre symphonique de Montréal from 1986 to 1992 and is now fulfilling the same role with the Toronto Symphony.

Daniel Blackman came to the Toronto Symphony in July 1988 from the Vancouver Symphony, where he had been a member of the orchestra for twelve seasons. He was also a member of the CBC Vancouver Orchestra, an active freelance musician and performer in a wide variety of chamber music groups. His principal viola teachers were Barbara Hustis and Leslie Malowany.

Originally from Calgary, Toronto Symphony cellist **Kirk Worthington** studied at the Cleveland Institute of Music with teachers Alan Harris and Stephen Geber. He was a member of the Calgary Philharmonic prior to joining the Toronto Symphony Orchestra in 1988. Mr. Worthington is active in chamber music circles and as a freelance musician in Toronto.



❖ ❖ Upcoming Events ❖ ❖

Faculty Recital Series

Sunday, February 27

2 pm

Pierre Souvairan, piano

&

Saturday, April 9

8 pm

Recent Graduates

Erika Raum, violin

Leslie Dala & Stephen Clarke, piano

Barbara Hannigan, soprano

Walter Hall

Tickets \$10/\$5 - Box Office 978-3744

Faculty Artist Series

Saturday, March 19

8 pm

20th Century American Songfest

Che Anne Loewen & John Greer, piano

Sally Dibble, soprano

Marcia Swanston, mezzo-soprano

Mark Dubois, tenor

Peter Barnes, baritone

Walter Hall

Tickets \$15/\$10 - Box Office 978-3744

